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Beauty, Energy & Outrage

January 27–March 4, 2007

See what the region's most daring artists are doing at the cutting edge.

Delaware Art Museum presents

Fever Pitch: New Work from The Center For Emerging Visual Artists

The Delaware Art Museum presents *Fever Pitch: New Work from The Center For Emerging Visual Artists*, an exhibition of cutting-edge art by up-and-coming artists active in the region, on view from January 27 through March 4, 2007, in Gallery 10. Over two-dozen artists, all of whom are current or former fellows of Philadelphia's Center for Emerging Visual Artists (CFEVA), will display their most recent work, including paintings, photography, sculpture, assemblages, and site-specific installations.

"It's such a pleasure working with these talented young artists," said Associate Curator Heather Campbell Coyle. "I'm energized by their creativity and enthusiasm for what they're making. For me, the most fascinating part of the project has been watching the artists' work evolve over the past year since we began planning the show. The work is fresh and vital and the range of artistic approaches is amazing."

Fever Pitch promises to be fun, edgy, and different. The works range from documentary photographs of abandoned



Jeffrey Stockbridge. *51st & Warrington #2 (detail)*, 2006. Pigment inkjet print, 40 x 50 inches. Collection of the artist.



Mark Khaisman. *Now hang up on me, just like that, hang on me, darling*. Packaging tape on Plexiglas, with light box. Collection of the artist.



Ben Schwab. *Poplar*. Oil on canvas. Collection of the artist.

row homes to delicate paintings inspired by Chinese and Greek mythology to installations that address the passage of time. The artists employ unexpected media, such as sand and packing tape, as well as more traditional means like egg tempera and acrylic paint.

About CFEVA

Founded in 1984, CFEVA (formerly Creative Artists Network) is a nonprofit organization that supports artists who have completed art school but are not yet represented by dealers. CFEVA gives emerging artists opportunities to produce and exhibit work and to network with dealers and collectors. Each year CFEVA accepts 12 fellows for two-year terms. This exhibition will feature works by fellows currently working with CFEVA, as well as a handful of works by the Center's alumni.



Shea Roggio. *Untitled*. Digital capture printed on fine art matte paper. Collection of the artist.



Amy Stevens. *Confections #25*. Archival inkjet print. Collection of the artist.

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