

Front Page

US & World

Local & Regional

Pennsylvania

- Philadelphia
- Delaware County
- Montgomery County
- Chester County
- Bucks County

South Jersey

- Burlington County
- Camden County
- Gloucester County

Neighbors

Sports

- High School
- Outdoors

Business

- Tech.life

Editorials/  
Commentary

- Currents
- Pennsylvania
- South Jersey

Columnists

Obituaries

Health & Science

Features

- Arts & Entertainment
- Books
- Daily Magazine
- Food
- Home & Design
- Image
- Travel
- Weekend

Real Estate

Religion

Education

Posted on Sun, Feb. 18, 2007

[email this](#) [print this](#)

## Young talents, mature display

**A museum gives works from the Center for Emerging Visual Artists the space they deserve.**

Seventeen up-and-coming painters and sculptors from New York to Baltimore are featured in the show "Fever Pitch: New Work from the Center for Emerging Visual Artists" at the Delaware Art Museum.

Making quite a splash, this is the first sizable group show by the center's artists at a museum. And it provides an illuminating glimpse of some of the more interesting and powerfully direct new work presented in our area by a wide range of young professionals, most of whom are displaying several works.

The Philadelphia center - formerly called Creative Artists Network - was founded by Felicity Roosevelt Benoliel of St. Davids in 1984. Its mission was to help visual artists establish themselves professionally at a major fork in the road, *after* they complete art school.

All current exhibitors are just finishing, or recently finished, a two-year fellowship at the center.

The display is admirably installed in spacious surroundings to let the objects speak for themselves, and some works are quite large.

Reality is intensified in the work of photographer Jeffrey Stockbridge and painter Ben Schwab, who focus on gritty Philadelphia neighborhoods. Steven Fishman builds a gangly construction from Ikea furnishings. Sensitive abstractions by sculptor Jill Greenberg and installation artist Binod Shrestha are characterized by a lyrical tautness. Painter Xiaoqing Ding deals with Asian myth.

This refreshing display is informed with a purpose and an energy that animate the entire show, bringing it off with a flourish.

*Delaware Art Museum, 2301 Kentmere Pkwy, Wilmington. To March 4. Tue-Sat 10-4, Sun noon-4. Adults \$10. Sundays free. 302-571-9590.*